

ABSTRACT

DEVELOPMENT OF KANAKA BATIK MOTIF WITH SURFACE TEXTILE DESIGN TECHNIQUE FOR PPI ISHIKAWA JAPANESE UNIFORM

By

HAFIZA APRILIA
NIM: 1605160044
(Program Studi Kriya)

PPI Ishikawa, Japan has a jacket uniform, but this uniform doesn't have yet a strong Indonesian visual identity in it. Kanaka Batik which was the winner in the batik design contest held by PPI Ishikawa, Japan to be made a uniform hasn't been realized because of the difficulty in producing the batik. Therefore the purpose of this research is to design the PPI Ishikawa, Japan uniform by applying the Kanaka Batik motif that has been developed with surface textile design technique.

The research method used is qualitative by collecting data from observations, literature studies, interviews and experiments related to uniform, Kanaka Batik, and PPI Ishikawa, Japan. Then do exploration from the beginning to the end by making stylation, composition, and coloring.

The results of this exploration are three selected motifs of development of Kanaka Batik motif by maintaining the character of batik that made with canting and details of the use of point and line elements, using a single motif composition in the form of a blow up single pattern, and the use of soft colors. These motifs are applied to fabric materials with digital printing and embroidery techniques. Then one of the motifs was applied to the uniform in the form of a jacket that inspired by Sukajan Jacket.

Keywords: Batik Kanaka, motif, PPI Ishikawa Japan, uniform