

Daftar Pustaka

Collier, Rohan. (1992). Pelecehan Seksual : Hubungan Dominasi Mayoritas dan Minoritas. Yogyakarta : PT. Tiara Wacana, hlm 37

Kelly, Liz (1998). Surviving Sexual Violence. Minneapolis : University of Minnesota Press, hlm 148.

Lembaga Perlindungan Anak dan Perempuan. Bentuk Kekerasan Seksual,

Lembaga Perlindungan Anak dan Perempuan. Jawa Barat

Matlin, M.W. (1987). The Psychology of Women. Florida: Holt & Rinehart Winston, Inc, hlm 57

Utamadi, Guntoro dan Paramita Utamadi. (2001). Pelecehan Seksual ?, Yogyakarta, hlm. 45-46.

Buyung, Edwin. 2017 “Makna Estetik Pada Situs Karangkamulyan Di Kabupaten Ciamis”. Jurnal Desain Interior & Desain Produk Universitas Telkom Bandung Vol II No-1:34

D Yunidar, AZA Majid, H Adiluhung. 2018. Users That Do Personalizing Activity Toward Their Belonging. Bandung Creative Movement (BCM) Journal.

Sadika, Fajar. 2017 Analysis of Product Design Development Process (Study Case Ministry of Trade Republic of Indonesia Strategic Plan). BCM 2017 Proceedings

Terbit Setya Pambudi, Dandi Yunidar, Asep Sufyan M.A, 2015, Indonesian Community Understanding on Sustainable Design Concept Critical Analysis Regarding Sustainable Development in Indonesia. Proceeding Bandung Creative Movement

Muchlis S.Sn., M.Ds, Sheila Andita Putri, S.Ds., M.Ds Utilizing of Nylon Material as Personak Luggage Protector for Biker. Proceeding of the 4th BCM. 2017,

Yudiarti, D., Lantu, D.C. 2017. Implementation Creative Thinking for Undergraduate Student: A Case Study of First Year Student in Business School. *Advanced Science Letters*, 23 (8), 7254-7257.

Atamtajani, Asep Sufyan Muhakik. "Filigree Jewelry Product Differentiation (Case Study Filigree Kota Gede Yogyakarta)." *Bandung Creative Movement (BCM) Journal* 4.2 (2018).

Atamtajani, Asep Sufyan Muhakik, Eki Juni Hartono, and Prafca Daniel Sadiva. "Creativity of Kelom Geulis Artisans of Tasikmalaya." *Bandung Creative Movement (BCM) Journal* 3.1 (2016).

MA, Asep Sufyan. "Tinjauan Proses Pembuatan Perhiasan dari Desain ke Produksi (Studi Rancangan Aplikasi Logo STISI Telkom pada Liontin)." *Jurnal Seni Rupa & Desain Mei-Agustus 2013* 5.2013 (2013).

Sufyan, Asep. "The Design Of Kelom Kasep (Differentiation Strategy In Exploring The Form Design Of Kelom Geulis as Hallmark Of Tasikmalaya)." *Balong International Journal of Design* 1.1 (2018).

Herlambang, Y. (2014). Participatory Culture dalam Komunitas Online sebagai Representasi Kebutuhan Manusia, *Jurnal Teknologi Informasi dan Komunikasi (Tematik)*, 2(1), 61-71.

Herlambang, Y., Sriwarno, A. B., & DRSAS, M. I. (2015). Penerapan Micromotion Study Dalam Analisis Produktivitas Desain Peralatan Kerja Cetak Saring. *Jurnal Teknologi Informasi dan Komunikasi (Tematik)*, 2(2), 26-34.

Herlambang, Y. (2015). Peran Kreativitas Generasi Muda Dalam Industri Kreatif Terhadap Kemajuan Bangsa. *Jurnal Teknologi Informasi dan Komunikasi (Tematik)*, 2(1), 61-71.

Yani, A. B. R., Syarif, E. B., & Herlambang, Y. (2017). Abr, Tali Jam Tangan Yang Mudah Dilepas Pasang. *eProceedings of Art & Design*, 4(3).

Herlambang, Y. (2018). Designing Participatory Based Online Media for Product Design Creative Community in Indonesia. *Bandung Creative Movement (BCM) Journal*, 4(2).

M Nurhidayat, Y Herlambang. (2018). Visual Analysis of Ornament Kereta Paksi Naga Liman Cirebon. *Bandung Creative Movement (BCM) Journal Vol 4, No 2*.

Muttaqien Teuku Zulkarnain. (2015). Rekonstruksi Visual Golok Walahir oleh Pak Awa Sebagai Upaya Pelestarian Identitas Budaya Masyarakat Desa Sindangkerta Kabupaten Tasikmalaya. ISBI.

Sufyan, Asep, and Ari Suciati. "PERANCANGAN SARANA PENDUKUNG LESEHAN AKTIVITAS RUMAH TANGGA." *Idealog: Ide dan Dialog Desain Indonesia 2.2* (2017): 178-192.

Pambudi, Terbit Setya. 2013. Penerapan Konsep Komunitas Berkelanjutan Pada Masyarakat Kampung Kota. Studi Kasus Komunitas Masyarakat Kampung Margorukun RW.X Surabaya. Tesis. Institut Teknologi Bandung. Bandung

Sheila Andita Putri, arif rahman fauzi, vena melinda putri, 2018, Application of Branding Canvas Method in Mechanical Modified Hoe. *Advances in Social Science, Education and Humanities Research*, volume 197; 5th Bandung Creative Movement International Conference on Creative Industries 2018 (5th BCM 2018)

Atamtajani, A. S. M., and D. Yudiarti. "Micro pave setting for the triple moon goddess jewelry set designs." *Journal of Physics: Conference Series*. Vol. 1517. 2020.

Atamtajani, A. S. M., and S. A. Putri. "Exploring jewelry design for adult women by developing the pineapple skin." *Understanding Digital Industry: Proceedings of the Conference on Managing Digital Industry, Technology and Entrepreneurship (CoMDITE 2019)*, July 10-11, 2019, Bandung, Indonesia. Routledge, 2020.

Asep Sufyan Muhakik, and Sheila Andita Putri. "Supplying 2C (Critical and Creative Thinking) Basic Concept as an Effort to Build the Ventures of Vocational School Students in Product Design." *1st Borobudur International Symposium on Humanities, Economics and Social Sciences (BIS-HESS 2019)*. Atlantis Press, 2020.