Abstract

Intermedia is a branch of fine arts that is often referred to as new media.

Understanding of new media is generally understood as online media, internet media

or even the latest devices that are still evolving technology over time.

The medium of work in fine arts is divided into physical and visual

elements, along with the development of technology today there are new mediums used

in creating works by artists in Indonesia and overseas artists. The medium is called

Virtual Reality. Virtual reality is used to create a virtual reality that is different from

the real world but can be felt by the human senses that present an experience in the form

of visuals. In an art exhibition that uses virtual reality as an experience.

Humans survive by relying on nature, but there is an irony where humans

often damage and do not care about nature itself. In the neighborhood where the author

lives, there is often the behavior of land burning which results in many victims ranging

from the environment, health and even the lives of a person. Therefore the author tries

to visualize the relationship between humans and nature's damage in a virtual reality

work entitled "Feel the Nature".

Keywords: Virtual Reality, sense, Nature, forest fires, immersive experience

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