

## ABSTRACT

The Indonesian music industry is one of the sub-sectors of *bekraf* that will be managed optimally by *bekraf* because it has the potential to become a larger industry, by fixing several aspects that will support the course of the music ecosystem in Indonesia, one of which is the infrastructure aspect that supports the music ecosystem such as the emergence of music entrepreneurs who facilitate musicians in their work. Creative space for indie musicians in Jakarta is one of the music entrepreneurs who facilitate musicians in their work with facilities that support musicians' activities in producing songs. In this Creative space there are facilities that can be used by musicians in the process of creating a work referring to the character of musicians in creating works such as creating facilities in the form of cafes and bars equipped with a stage for musicians to perform and cafes as a place to socialize or hang out which is the lifestyle of musicians and can affect the process of creating works. With this creative space, it can become a gathering place for young musicians who are pioneering careers and senior musicians who have already been involved in the music industry. By bringing together young and senior musicians, collaborating and exchanging ideas will make it easier for young musicians to make a career by sharing experiences from more senior musicians in their careers as musicians in the Indonesian music industry and become lessons for younger musicians who are pioneering careers.

Then in the creative space area also facilitates musicians to listen to songs, play the guitar to support creative activities and there is a working area that is useful for musicians working more formally, and there are facilities for listening to songs in the form of sound corners with listening facilities in the form of headsets and there is an audio room that is useful for listening to songs but with speaker facilities and other music players for musicians who are not comfortable listening to songs using a headset. There is also a workspace that facilitates musicians who smoke and can carry out their activities while smoking because smoking is one of the lifestyles of some musicians and influences the musicians who smoke in their work. With that Creative space creates facilities in the form of a workplace that can smoke and is active in creating work.

Keywords: Indie Musicians, Music industry, Creative Space, Indonesian Music