Abstract

We are inseparable from the sounds in our daily lives, starting from the sounds that provide information and noisy sounds produced by objects that are around us. every object has certain acoustics that can produce sounds ranging from solid objects to liquid objects, not apart from that humans themselves also produce sounds like footsteps or friction or something they produce. Indirectly we live where sounds are harmonizing each other or intentionally and unintentionally where the elements are not too noticed by us, examples of sounds that analogize the chaos of the capital, the sound of motor vehicles, horns, and crowds where we indirectly represent the sounds into visual cities dense and crowded, although disturbing but the sound indirectly has its composition where there are elements that accidentally become a composition in daily life.