

ABSTRACT

Rhopalocera or commonly called a butterfly is an insect that is famous for its various beauty. Not only visual beauty, butterflies are part of life in nature as one of the pollinators in the process of flower fertilization. This beautiful insect has four main things that are easily recognizable as flushed, sunbathing, looking for a partner and arranging eggs. But besides these four things, there are behaviors of some species of butterflies that are unfamiliar and rarely known such as pupal rape, parasites, fighting, getting drunk, eating meat, eating dirt, and drinking the tears of other animals. All these unfamiliar behaviors signify how immoral things can be hidden behind the beauty that is aimed at the audience as pupal rape, parasites, fight, drink, eat meat, dispose of feces, and drink the tears of other animals. All things that are familiar to indicate how immoral things that can be hidden behind the beauty that is intended for audiences. The author connects this behavior with metaphors as a number of human social interactions. The author presents these ideas through the medium of canvas and acrylic paint, adapting the image of stained glass into paintings in the form of mosaics.

Keyword: *Butterfly, beauty, ethology, the deadly sins, mosaic.*