

ABSTRACT

Mimesis is often interpreted as a world of imitation despite being a tendency of artists to create artworks that adjust the context to the era. Mimeticism is not far from being representative in its development, it always links the objects that appear in the artwork as representatives of an object or thing to achieve the overall goal of the artwork. This representative nature though does not always have meaning that is in harmony with the context of an artwork. There is an intended purpose even though the artwork carries itself with a representative nature, the opposite possibility of material properties on the object in a work or a general agreement on an object or thing so that it gives rise to meanings that appear to be contradictory or paradoxical. These then become the inspiration for writer in this final project, writer, by using the medium of painting and drawing trying to present the meaning of beauty that is contrary to the meaning of beauty in general today through the preparation of harmony compositions through the world of representative imitation.

Keywords: *Mimesis, Representative, Artwork, Beauty, Paradox, Painting, Drawing, Harmony.*