

ABSTRACT

NEW DESIGN OF INDONESIAN SIGN LANGUAGE ACTIVITIES AND DEVELOPMENT CENTER IN JAKARTA

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The deaf community that is incorporated in various communities in Indonesia is actively championing and introducing the Deaf culture to each layer of society in order to build awareness and sensitivity to the Deaf world, both through sign language teaching, seminars, workshops, art performances, and so on. In fact, there is currently no suitable facility for Deaf users to maximize their activities and activity in the introduction of sign language recognition. With the primary purpose of creating a sign language teaching facility and an activity center that is not only safe and convenient for Deaf users but also beneficial to Hearing users, and can represent the Deaf culture through the interior in order to be recognized by the general public, the Center for Activity and Development of the Indonesian Sign Language (PKPBISINDO) is expected to be the center of information and knowledge of Indonesian sign Language (BISINDO) and can facilitate meetings and activities of the Deaf communities through sign language classes and other supporting activities, which become an icon of the existence of sign language in Indonesia and give a statement that Indonesia is a diffable-friendly country.

Related to the design of the Deaf, generally only focused on signage, but further than that, Deaf users have more specific space needs, which is analysis of the aspects of interior elements, such as circulation areas, furniture layouts, lighting, colors and acoustics. This design uses qualitative methods in which the designs are derived from the analysis of the phenomenon, behavior, and theories gained through related resource interviews, location surveys, and literature studies. The design uses a behavioral approach to the Deaf culture by guiding the Deaf Space Design Guide (DSDG) theory to create a multi-cultural space where it can not only be beneficial for Deaf users but also for Hearing users. Design results in the form of open space with the usage of signage that uses cool and calm color tones that are green, blue, ash and brown and red as accents, and the maximization of interior elements in assisting the sensitivity of Deaf users to space and the environment.

Keywords: *Activity Center, Sign Language, Deaf Space.*