

ABSTRACT

This design was done because of the urgency of the building of classical music performances that are less suited to the needs especially in the city of Bandung with many requests with a growing community of 20 since the last five years . However, the availability of live music building in Bandung has not been able to meet the needs in terms of quality acoustic support and room capacity. The purpose of this design is to re-design the classical music building so that it becomes a standardized building in the regional Bandung, national and international with the quality of acoustic technology that capable to be a reference In making a classical music building.

To address the problem, the planning to be done is to design a performance space with an approach to acoustic technology tailored to the needs of classical music performances. The result to be achieved from this design is to create a design alternative for a standardized classical music theater that suits the needs of its users in terms of acoustic quality and room capacity. In addition, the result of this design can be input for the provincial government of West Java, Interior design ties, community and art activists, especially classical music art to be able to collaborate in creating a suitable performing arts building With the needs of designed approaches and methods.

Keywords: designing, building, performing arts, classical music