ABSTRACT

RE-DESIGN RANGKASBITUNG TRAIN STATION WITH BADUY'S CULTURE APPROACH

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Rangkasbitung Railway Station is a vehicle for transportation of train users in Rangkasbitung, Lebak, Banten. This station is the largest station in the province of Banten, built in the colonial period the station is intended to bring agricultural products from Rangkasbitung to Betawi. Rangkasbitung Station is the most widely used alternative transportation for the people of Lebak Regency to become a connecting bridge between cities and even provinces. Because of the increasing number of train service users there needs to be improvements that support all activities at the station in accordance with standards issued by PT. KAI. Facilities for the public in the station area are things that must be considered properly. Therefore the Rangkasbitung station public facilities will be redesigned for the sake of creating convenience, effectiveness and safety of train service users. The concept of the design of the Rangkasbitung train station public facility is the culture of the Baduy, which means designing a public facility with a style that illustrates the traditional cultural atmosphere of the Baduy with the results of processing from various aspects of design. While the theme used is "Baduy's Culture In Urban Lifestyle" which means to present the atmosphere of traditional Baduy culture in its latest design to introduce to the public as well as station attraction.

Keywords: Train Station, Interior Design, Public Facilities, Banten