

ABSTRACT

INTERIOR DESIGN OF YATIM BANI SALAM ORPHANAGE IN BANDUNG WITH PSYCHOLOGICAL APPROACH

Adilla Retno Savitri

Desain Interior, Fakultas Industri Kreatif, Universitas Telkom
Jl. Telekomunikasi No.1, Terusan Buah Batu, Sukapura, Bandung, Jawa Barat 40257

According to the Central Statistics Agency, the number of poverty in Indonesia in 2019 has reached 25.14 people, equivalent to 9.14% of the total population in Indonesia. With this, many parents have abandoned their children on the grounds of economic problems, with it causing children to lose and sacrifice their rights as children to help families in economic matters. While basically children are the successors of the success of the Indonesian nation itself. With the above problems, the formation of the Child Welfare Institution or Orphanage, which has the responsibility to provide services by carrying out the support and alleviation of abandoned children and become a substitute for their parents in meeting physical, emotional and social needs for foster children so have broad, appropriate and adequate opportunities for the development of the child's personality.

The Orphanage Bani Salam Orphanage is one of the orphanages that saves and saves the future of abandoned children in the city of Bandung and beyond. The orphanage located at Jl. Terusan Buah Batu No.283, Kujangsari, Kec. Bandung Kidul, Bandung City which requires children to get academic education that has been processed and does not forget to instill Islamic religious knowledge for children. The orphanage is not only a place for learning and socializing, but also an access and development of children's character and skills. As Erik Hidayat as the Deputy Chairperson of the Indonesian Chamber of Commerce and Industry stated in the 21st century, creativity is the main economic and industrial resource, therefore the designation of the orphanage is designed to provide facilities that can support and increase children's creativity, besides that it also makes children to be able to think creatively, critically and innovatively, as well as to make a good mindset too.

The purpose of this orphanage design is to design the interior of the Orphanage Bani Salam Orphanage which creates an orphanage with facilities that can meet the needs of children and the development of children's skills, with it is expected that this orphanage can create human seeds that can be useful for others and have a good future in accordance with their respective fields. The method used in the design of this orphanage is by observation which is needed for field surveys and visits directly to the Orphanage Bani Salam Bandung Orphanage and observing both physical and non-physical, interview methods in the form of explaining the

purpose of arrival and asking questions about this design, in addition to the method of documentation which means obtaining information through photos or videos.

The approach used in the design of this orphanage which has users or primary users of neglected children ranging from 4-18 years is psychological. The use of this psychological approach is needed because in the design of an orphanage that focuses on the development of children's skills and creativity, the need for theories on a psikological development of children and adolescents, as well as rehabilitation and adaptation services in the form of standardization of services required in orphanages. With the aim that children can be independent and can easily blend with the wider community.

Keywords: *Poverty, Orphanages, Neglected Children, Creativity.*