

ABSTRACT

PROCESSING OF LEFTOVER FABRIC WASTE FROM MODESTWEAR BRANDS PRODUCTION IN BANDUNG INSPIRED BY GETUK LINDRI

By

FITRI NUR KHASANAH
NIM: 1605160013
(Craft Study Program)

The development of local brand modest wear in Bandung made the production process continues to increase so that it caused the accumulation of residual waste textile production. This study aims to process the residual production of textile waste of Bandung local brand modest wear to be more optimal. This study is also conducted to produce fashion products that have high aesthetic and functional value.

The data collection process was carried out by direct observation and also by interview of several local brand modest wears in Bandung. From the data obtained, one of the brands stated that the waste is only discarded to the Garbage Disposal Site (TPS) of approximately 15 kg every month. There were also those who sold it to waste collectors as much as 120 kg every month to be used as stuffing dolls or oil washcloths in the workshop. Therefore, it affected the environmental pollution because of the accumulation of waste that can actually be treated into fashion products with surface textile design techniques by adding local content in the form of traditional snacks, such as getuk lindri.

Keywords: Textile waste, Bandung local modest wear brand, Surface textile design, Getuk Lindri.