

## **ABSTRACT**

### ***APPLICATION OF ZERO WASTE FASHION DESIGN WITH ADAPTATION OF GEOMETRIC SHAPES ON LURIK WOVEN FABRIC FOR MODEST WEAR***

*By:*

**IIN FAUZIAH**

**NIM:1605160134**

***(Craft Major)***

*The world's modest wear trend is growing in recent years based on The State of the Global Islamic Economy 2018/19 by Thomson Reuters, it is not undeniable that Indonesia can be a reference in the world's modest wear for years to come, as it is judged to be more varied and has a character said by the deputy head of the Indonesian Creative Economic Agency (BEKRAF) Ricky Joseph Pesik. The character is a traditional Indonesian in various aspects, one of which is the Lurik woven cloth is one of the traditional Indonesian association that originated from Yogyakarta and Central Java. The implementation of Zero waste fashion design on lurik Fabric aims to maximize the use of fabrics so as to minimize waste remaining pieces of cloth and also Zero waste fashion design on modest wear can produce more varied clothing, then the use of striated woven cloth on modest wear can maintain the existence of lurik woven fabric. The process of this study uses qualitative methods of collecting data by observation, interviews, surveys, and exploration. The result of this study is a collection of modest wear clothing using lurik fabrics as the main material with the application of Zero waste fashion design adaptation of geometric patterns with the inspiration of ancient Greek fashion.*

*Keywords: Modest wear, Zero waste fashion design, Lurik weaving fabric*