## DAFTAR GAMBAR

Gambar II.1 Warna5
Gambar II.2 Value
Gambar II.3 Bentuk6
Gambar II.4 Raut
Gambar II.5 Ukuran
Gambar II.6 Arah
Gambar II.7 Tekstur
Gambar II.8 Ruang9
Gambar II.9 Irama10
Gambar II.10 Kesatuan
Gambar II.11 Dominasi
Gambar II.12 Keseimbangan
Gambar II.13 Proporsi
Gambar II.14 Kesederhanaan
Gambar II.15 Kejelasan
Gambar II.16 Geometric14
Gambar II.17 Florals14
Gambar II.18 Novelty
Gambar II.19 One-way Prints
Gambar II.20 Two-way Prints
Gambar II.21 Tossed Prints
Gambar II.22 Four-way Prints
Gambar II.23 Stilasi
Gambar II.24 Square Repeat18
Gambar II.25 Half-drop Repeat
Gambar II.26 Brick Repeat
Gambar II.27 Kain Tenun
Gambar II.28 <i>Knit</i>
Gambar II.29 <i>Lace</i>
Gambar II.30 <i>Macramé</i>

Gambar II.31 Crochet	21
Gambar II.32 Felting	22
Gambar II.33 Batik Pekalongan	22
Gambar II.34 <i>Beading</i>	23
Gambar II.35 Embroidery	23
Gambar II.36 Digital Printing	24
Gambar II.37 <i>Tailor Made</i>	25
Gambar II.38 High Fashion	25
Gambar II.39 <i>Uniform</i>	26
Gambar II.40 Ready to Wear	26
Gambar II.41 Klasifikasi Muslim Wear di Indonesia	28
Gambar II.42 Syar'i <i>Modern</i>	29
Gambar II.43 Modest Konvensional	29
Gambar II.44 Modest Modern	30
Gambar II.45 Fenny Mustafa (owner Shafira)	31
Gambar II.46 Hijab Voal	32
Gambar II.47 Tunik	32
Gambar II 48 Gamis	33
Gambar II.49 Rok	33
Gambar II.50 <i>Legging</i>	34
Gambar II.51 Ciput Ninja	34
Gambar II.52 Manset	35
Gambar II.53 Logo Bandung <i>Heritage</i>	37
Gambar II.54 Kegiatan – Kegiatan Bandung <i>Heritage</i>	37
Gambar II.55 Logo Komunitas Aleut	38
Gambar II.56 Kegiatan - Kegiatan Aleut	38
Gambar II.57 Logo Bandung Trails	39
Gambar II.58 Kegiatan – Kegiatan Bandung <i>Trails</i>	39
Gambar III.1 Kegiatan Komunitas Aleut	42
Gambar III.2 Kegiatan Heritage Walk yang Sedang Berlangsung	42
Gambar III.3 Logo Cerita Bandung	43
Gambar III.4 Kegiatan Cerita Bandung	44

Gambar III.5 Teman Cerita Dari Cerita Bandung	44
Gambar III.6 Peserta Cerita Bandung	45
Gambar III.7 Peserta Cerita Bandung	45
Gambar III.8 Toko Jamu Babah Kuya	46
Gambar III.9 Mengunjungi Vihara Buddha Gaya	46
Gambar III.10 TC7 Store	48
Gambar III.11 Produk TC7 Store	49
Gambar III.12 Produk Yankee <i>Closet</i>	50
Gambar III.13 Christin	53
Gambar III 14 Acuan SCAMPER dari Rencana Desain	54
Gambar III.15 Substitute	55
Gambar III.16 <i>Adapt</i>	55
Gambar III.17 <i>Modify</i>	56
Gambar III.18 Alun-alun Bandung	73
Gambar III.19 Masjid Raya Bandung	74
Gambar III.20 Kubah Masjid Raya Bandung	74
Gambar III.21 Konsep <i>Imageboard</i>	76
Gambar III.22 <i>Lifestyle Board</i>	78
Gambar III.23 5 Desain Terpilih	86
Gambar III.24 Desain #1 <i>Top</i>	86
Gambar III.25 Desain #1 Bottom	87
Gambar III.26 Desain #2 <i>Top</i>	87
Gambar III.27 Desain #2 Bottom	88
Gambar III.28 Desain #3 <i>Top</i>	88
Gambar III.29 Desain #3 Bottom	89
Gambar III.30 Desain #4 <i>Top</i>	89
Gambar III.31 Desain #4 Bottom	90
Gambar III.32 Desain #5 <i>Top</i>	90
Gambar III.33 Desain #5 Bottom	91
Gambar III.34 Proses Produksi Digital Printing	92
Gambar III.35 Proses Produksi Pemotongan Pola Produk	92
Gambar III.36 Penjahitan Produk	93

Gambar III.37 Hang Tag	94
Gambar III.38 Kartu Nama	94
Gambar III.39 <i>Sticker</i>	94
Gambar III.40 <i>Paper Bag</i>	95
Gambar III.41 <i>Look</i> 1 Tampak Depan	95
Gambar III.42 <i>Look</i> 2 Tampak Depan	96
Gambar III.43 <i>Look</i> 1 Tampak Belakang	96
Gambar III.44 <i>Look</i> 2 Tampak Belakang	96
Gambar III.45 <i>Look</i> 1 Tampak Samping	97
Gambar III.46 <i>Look</i> 2 Tampak Samping	97
Gambar III.47 <i>Look</i> 1 Detail	98
Gambar III.48 <i>Look</i> 2 Detail	98
Gambar III.49 Visualisasi Produk <i>On Model</i>	99
Gambar III.50 Visualisasi Merchandise	100