

ABSTRACT
PROCESSING OF SIMPING SHELLS AS EMBELLISHMENT
MATERIALS ON FASHION

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*Indonesia is an archipelago that has three-quarters of its territory, which has natural resources from minerals to marine biodiversity. In general, marine life consists of animals, plants and coral reefs. The scallop (*Placuna placenta*) is one of the results of the natural wealth of marine life that is easily found in Indonesian fisheries. In addition to its contents which are often made as raw material for cooking, the shell of this scallop shell is also widely used for raw materials for processing crafts such as flower vases, curtains and lampshades, but processing is limited to home-made craft products. With the characteristics of a scallop that forms a wide circular, also lightweight and solid will be able to be processed better with appropriate techniques so that the shells of this scallop can be used for decoration applications on clothing. In this study, this study aims to provide new embellishments materials by using processed scallop shells that are applied to fashion.*

Keywords: Simping shells, embellishment, fashion