

ABSTRACT

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The Deaf Mute Disability is someone who has limitations in hearing and speaking. The limitations of hearing and speaking make deaf mute disabilities very difficult to communicate, especially to normal people. The rights of deaf mutes themselves in Indonesia still have not been fulfilled, their rights are work. The implementation of fulfilling the right to work for deaf mutes has not been going well. In Purbalingga there are 7,885 people with disabilities with a total productive age (15-64) of 5,071 people. As many as 42 people work in 12 different companies. This figure is quite small considering that their right is 1% or equal to 502 workers for people with disabilities. The disability of working rights is not fulfilled because the government and the community are only oriented towards assistance and compensation. This problem can be solved by holding a Short Film. The design of this short film uses a qualitative method with a case study approach. The design of this short film aims to provide information and education about deaf mute life in the midst of the community, as well as showing the importance of empowerment for them to be able to work. The results of this study are the design of a short film using Communication Psychology as a Camera Standing jobdesk approach. The author hopes that the design of this Short Film can help in the exploration of filmmakers and film students in solving similar film problems.

Keywords: Deaf Mute Disability, Director Of Photography, Short Film