

ABSTRACT

Damayanti, Audia. 2020. Documentary Film Directing of The Ritual at The Tomb of Embah Buyut Gelok Subang. Thesis. Visual Communication Design Department. Faculty of Creative Industries. Telkom University.

In a sacred tomb garden, there is a ritual to ask for the blessing to God through the ancestors. The respected ancestors is Embah Buyut Gelok and Nyimas Putri Mantria. Thousands of people visit and perform the ritual with many kind of purposes, like career, appearance, and family. In the ritual procession, there are a lot of meanings that is related with the ritual performer's purposes. Which basically, every ritual performers have the same purpose of living as a human being. I as the writer, created a documentary movie about this phenomenon with Archetype as the based theory to understand the mindset and purposes of the ritual performers by understanding every meanings of the ritual process. Film Directing is the most important thing in a film to visualize the phenomenon and deliver the message into a film.

Keywords: Ritual, The Tomb of Embah Buyut Gelok, Documentary Film, Film Directing.