

ABSTRACT

Rezki, Meina Nisa Raina. 2020. Ecranization and Aesthetic Transfiguration from Novel and Film "Dear Nathan". Thesis. Visual Communication Design Study Program. Faculty of Creative Industries. Telkom University.

This research raises the topic of the adaptation of the novel into a film. The differences about those two works create various changes in adapted film. A novel with hundreds word on it are visualized into a film with specific duration cause a lot of transfiguration/changes. That things are become an important point in this research. A novel by Erica Febriani entitled "Dear Nathan" and film "Dear Nathan" is our object of our research that researcher analyzed. This research use comparative method as a method of data analysis, while research methods use qualitative descriptive methods and intertextual approach that compare two works, novel and film. Data sources used ini this research are quotation from novel and screenshot from the film. The results from our analysis are, that in adapting novel "Dear Nathan" into a film with the same titled will have some reduction, Addition, And some variative changes. Due to differences in the media used, the value or meaning of aesthetic experience transfiguration/changes. From the Order value to Chaos value or vice versa.

Keywords: Ecranization, Transfiguration, Aesthetic, Dear Nathan, Film.