

## ABSTRACT

**Yulio Dwi Putra Prasetya, 2020 *Film Directing Of Photography of The Ritual at The Tomb of EMBAH Buyut Gelok Subang. Thesis. Visual Communication Design Department. Faculty of Creative Industries. Telkom University.***

The State of Indonesia is a country that has many diverse tribes and cultures. Indonesia has 1,331 ethnic groups. And the tribes that are quite popular among the people of Indonesia are the Dayaks, Javanese, and Sundanese. The Sundanese are an ethnic group originating from the western part of Java. and Sundanese influence on Banyumasan culture which is still included in the Javanese culture. and one of them is about the beliefs held. Kejawen or commonly called Kebatinan is a belief held on the island of Java and by the Javanese. and attached to the West Javanese Sundanese. Kejawen is also inseparable from the religion that is embraced because it is based on religious teachings by Javanese philosophers. The type of research applied is a Qualitative Research Method departing from public opinion, personal assumptions and the framework of interpretation of the data from observations and interviews conducted in the field to be examined. This helps in solving problems related to a meaning for individuals or groups with detailed results obtained. Aiming to provide understanding about the existence of mindset in religiosity. Provides an understanding of the rituals that exist at embah Buyut Gelok's grave in West Java.

**Keywords:** Rituals, Kejawen, Documentary Films, Camera Director