ABSTRACT

DESIGN OF ISLAMIC CENTER INTERIOR WITH THE ISLAMI BEHAVIOR APPROACH IN SOREANG, BANDUNG DISTRIC

Elsa Dienisa

Interior Design, Faculty of Creative Industries, Telkom University Telekomunikasi Street, Number.1, Terusan Buah Batu, Sukapura, Bandung, West Java, 40257

The Ibnu 'Aqil Ibnu Sina Foundation is a foundation that cooperates with the Government of the Bandung Regency in providing Islamic centers of activity that have been regulated in the stipulation of the Bandung Regency Spatial Planning (RTRW) from 2007 to 2027 article (54) number (4) regarding the provision of Islamic Center in Soreang, Bandung Regency. This foundation has a vision and mission that is in line in producing a civilized generation in the current generation, which is to become an institution that produces a civilized generation, who is intelligent, intellectual, rich in science, technology, and cultural arts (IPTEKS), has morality and is devoted. The vision of Bandung Regency is to strengthen the developed, independent, and competitive Bandung Regency through good governance and the synergy of rural development, based on religious, cultural, and environmentally sound.

The provision of the Islamic Center is intended for the general public, especially Bandung Regency as a means that can accommodate the space and facilities needed by the current generation, by the function of the Islamic Center for the creation of a generation of Qura'ni and pay attention to the design context that follows the times but does not leave the potential of local culture. Based on the descriptions above, the Islamic Center's interior design plan is needed in Soreang, Bandung Regency as a facility that supports Islamic religious activities, social activities, educational activities, which can produce civilized generations.

The method used in this design begins with determining the object, collecting data in the form of primary data (surveys & observations, interviews with local people & figures, comparative studies) and secondary data in the form of literature studies that can be obtained from books, journals or scientific papers relating to the design of this Islamic Center. The approach used in the design of the Soreang Islamic Center is Islamic behavior. With this Islamic behavior approach, the interior of the Soreang Islamic Center building will have characteristics that are by the teachings of the Al-Qur'an and Al-Hadith.

The results of this design are in the form of the interior of the Islamic Center of Soreang which are characterized by Islamic buildings and pay attention to the provisions in Islam such as (1) Gender separation (Ikhwan-akhwat); (2) Prohibition of using animate images; (3) Application of the Natural Islamic Style theme.

Keywords: Islamic Center, IAIS Foundation, Bandung Regency Government, Civilized Generation, Natural, Islamic Style