

ABSTRACT

Film is often used as a medium to convey messages in the form of social criticism, for example, feminism. A film that raised the issue of women pursuing women's rights and freedom of speech was a documentary titled Angka Jadi Suara. The documentary focused on the movement of women workers who struggle to get their voices heard. Angka Jadi Suara presented a reality of the life of women workers who faced a problem like sexual harassment. The purpose of this research is to find out the representation of freedom of speech within feminist discourse in the documentary Angka Jadi Suara. The research method used in this study is a qualitative research method and an analytical approach is a semiotics approach. Moreover, the documentary film Angka Jadi Suara was analyzed using the theory of Feminism freedom of speech by Susan H. Williams. The result showed the documentary film Angka Jadi Suara portrayed the representation of freedom of speech within feminist discourse. It is also important to note that the film Angka Jadi Suara conveyed the fact that women must have the courage to speak up and to fight for their rights, the right for justice, security, and protection.

Keywords : Feminism, Freedom of Speech, Documentary, Semiotics