

***DISCOURSE OF ANALYSIS ABOUT KEBATHINAN JAWA IN NOVEL
ANATOMI RASA OF AYU UTAMI***

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ABSTRACT

One of the writers who has a critical mindset in Indonesia is Justina Ayu Utami or better known by the pen name Ayu Utami. The author of his latest novel Anatomi Rasa (2019) has proven its existence in the world of writing. In the novel Anatomy Rasa which raised Javanese kebathinan or known as Kejawen. The problem raised in this research is about how the message to be conveyed or communicated by Ayu as a writer to the reader, Javanese Kebathinan itself has a biased or broad meaning. The method used in this research is Laclau and Mouffe Discourse Analysis Techniques. Data processing itself uses 3 concepts, namely: Nodal Point, Field of Discorivity, and Closure. The results showed that Javanese Kebathinan delivered by Ayu is how to process the taste so that one can get closer to the creator and meditate to overcome all things that are not good in life. In addition, Ayu also explained the stages in meditation and the functions of each stage.

Keywords: *Analysis of Laclau and Mouffe Discourse, Javanese Kebathinan, constructivist.*