

ABSTRACT

Most of Indonesian people are Muslim women, but this does not guarantee the creation of justice for women with Islamic identities. Acts of injustice are caused by various aspects, one of which is patriarchal religious understanding. Indonesia itself is a country that has an Islamic religion, but the ideology that invites Islam itself is still often regarded as a religion that perpetuates patriarchal practices because its religious rules favor men.

Stand-up comedy becomes a criticism tool to discuss sensitive issues that are still taboo in the community. Like issues about women and religion. Therefore, the phenomenon proposed by researchers proposes the theory of feminism. This research tries to explore Muslim women delivered through standing comedy shows titled 'Komika Santri' presented by Sakdiyah Ma'ruf.

This study uses a qualitative research that begins with the technique of collecting regulatory data on videos opened by 'santri comics' and then the researcher analyzes the texts of Muslim women's discourse delivered by Sakdiyah Ma'ruf, using Sara Mills's discourse analysis method with three analysis of word, sentence and sentence analysis discourse. The results of this study indicate that Muslim women still get acts of injustice in society, and accept criticism delivered as a religion that is the source of women, conveyed culture, society and family that connects the patriarchal views.

Keywords: Feminism, Sara Mills Discourse Analysis, Stand Up Comedy