

## DAFTAR PUSTAKA

- Azmi, K. (2012). *Filsafat Ilmu Komunikasi*. Tangerang: Empat Pena Publishing.
- Berger, P. L., & Luckmann, T. (1966). *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. Jakarta: LP3ES.
- Bungin, M. B. (2006). *Sosiologi Komunikasi*. Jakarta: Kencana.
- Bieniek, T. A., & Leavy, P. (2014). *Gender & Pop Culture*. Rotterdam: Sense Publishers.
- Brown, B. (2012). *Cinematography: Theory and Practice: Image Making for Cinematographers and Director*. Oxford: Focal Press.
- Caple, H. (2013). *Photojournalism: A Social Semiotic Approach*. Australia: Palgrave Macmillan.
- Chandler, D. (2002). *Semiotics: The Basics*. New York: Routledge.
- Chaudhuri, S. (2006). *Feminist Film Theory*. New York: Routledge.
- Dominick, J. R. (2004). *The Dynamics of Mass Communication: Media in The Digital Age*. Amerika Serikat: McGraw-Hill.
- Danesi, M. (2000). *Encyclopedic Dictionary of Semiotics, Media, and Communications*. Canada: University of Toronto Press.
- Danesi, M. (2009). *Dictionary of Media and Communication*. New York: M.E. Sharpe, Inc.
- Fakih, M. (2013). *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Gauntlet, D. (2008). *Media, Gender and Identity: An Introduction*. New York: Routledge.
- Goodall, M., Good, J., Godfrey, W. (2007). *Crash Cinema: Representation in Film*. New Castle: Cambridge Scholars Publishing.
- Griffin, E. A. (2011). *A First Look at Communication Theory*. New York: McGraw-Hill.
- Guba, E. G., & Lincoln, Y. S. (1994). *Handbook of Qualitative Research*. California: Sage.

- Gunawan, I. (2017). *Metode Penelitian Kualitatif: Teori dan Praktik*. Jakarta: Bumi Aksara.
- Halliday, M. (2004). *Introduction to Functional Grammar*. New York: Routledge.
- Hollows, J. (2000). *Feminisme, Feminitas, dan Budaya Populer*. Yogyakarta: Jalasutra.
- Humm, M. (2002). *Ensiklopedia Feminisme*. Yogyakarta: Fajar Pustaka Baru.
- Jensen, K. B., & Jankowski, N. W. (1991). *A Handbook of Qualitative Methodologies for Mass Communication*. London: Routledge.
- Kress, G., & van Leeuwen, T. (2006). *Reading Images: The Grammar of Visual Design*. New York: Routledge.
- Kress, G. (2009). *Multimodality: A Social Semiotic Approach to Contemporary Communication*. New York: Routledge.
- Kurniawan. (2001). *Semiologi Roland Barthes*. Magelang: Yayasan Indonesiatera.
- Lacey, N. (1998). *Image and Representasion: Key Concept in Media Studies*. New York: Macmillan Press.
- Lorber, J. (2001). *Gender Inequality: Feminist Theories and Politics*. California: Roxbury Publishing Company.
- Mamer. B. (2009). *Film Production Technique: Creating the Accomplished Image*. California: Wadsworth Cengage Learning.
- Strinati, D. (2016). *Popular Culture: An Introduction to Theories of Popular Culture*. Yogyakarta: Pustaka Promethea.
- Tong, R. P. (1998). *Feminist Thought*. Colorado: Westview Press.
- Leeuwen, T.V. (2005). *Introducing Social Semiotics*. New York: Routledge.
- Leeuwen, T.V., Jewitt. (2001). *Handbook of Visual Analysis*. California: Sage Publications.
- Walby, S. (1990). *Theorizing Patriarchy*. Cambrige: Basil Blackwell Ltd.
- Wibowo. (2011). *Semiotika Komunikasi Aplikasi Praktis Bagi Penelitian Dan Skripsi Komunikasi*. Jakarta: Mitra Wacana Media.

### Referensi Jurnal dan Skripsi

Nilamsari, Natanila. (2014). Memahami Studi Dokumen Dalam Penelitian Kualitatif. Universitas Prof. Dr. Moestopo.

Hidayat, R.O., & Prasetyo, A. (2015). Representasi Nasionalisme Dalam Film Habibie dan Ainun. *Jurnal Visi Komunikasi, volume 14 (1)*, 1-15. Diakses pada 27 Februari 2020, dari <http://publikasi.mercubuana.ac.id/index.php/viskom/article/view/1662/1270>

Pangaribuan. C., & Eriyanto. (2019). Hiperrealitas Jokowi Pada Video Opening Ceremony Asian Games 2018. *Wacana: Jurnal Ilmiah Komunikasi, 18(1)*, 87-100. Diakses pada 30 Desember 2019, dari <http://journal.moestopo.ac.id/index.php/wacana/article/view/793/461>

Wacana Subordinasi Perempuan Dalam Komersialisasi Ruang Publik (Analisis wacana Kritis Sara Mills Pada Rubrik 'DetEksi' Jawa Pos). Adi Kurnia Djarot Nahusona & Sih Natalia Sukmi. *Cakrawala Jurnal Penelitian Sosial. Vol 3 no 2 (2014)*. Diakses pada 30 Desember 2019, dari <https://ejournal.uksw.edu/cakrawala/article/view/62>

United Nations Development Programme. Bureau for Development Policy. *Humanity Divided: Confronting Inequality in Developing Countries*. (2013). Diakses pada 30 Desember 2019, dari <https://www.undp.org/content/undp/en/home/librarypage/poverty-reduction/humanity-divided--confronting-inequality-in-developing-countries.html>

Pemeriksaan Keabsahan Data Penelitian Kualitatif Pada Skripsi (diakses pada 17 Desember 2019, <http://journal.um.ac.id/index.php/jip/article/view/8721/4194>)

### Referensi Online

<http://assets.uscannenber.org/docs/the-future-is-female.pdf> diakses pada 11 April 2019 pukul 20:26.

<https://www.imdb.com/title/tt5923026> diakses pada 11 April 2019 pukul 18:46.

[https://www.rottentomatoes.com/m/marlina\\_the\\_murderer\\_in\\_four\\_acts/](https://www.rottentomatoes.com/m/marlina_the_murderer_in_four_acts/) diakses pada 11 April 2019 pukul 18: 49.

<https://www.imdb.com/title/tt5923026/awards> diakses pada 11 April 2019 pukul 18:50

<https://www.education.vic.gov.au/school/teachers/teachingresources/discipline/english/literacy/readingviewing/Pages/litfocusmultimodal.aspx> diakses pada 28 Desember 2019 pukul 16:27

Jumlah Penduduk Indonesia 2019 Mencapai 267 Juta Jiwa (diakses pada 29 September 2019, <https://databoks.katadata.co.id/datapublish/2019/01/04/jumlah-penduduk-indonesia-2019-mencapai-267-juta-jiwa>)

Human Development Reports, Table 5: *Inequality Index* (diakses 29 September 2019, <http://hdr.undp.org/en/composite/GII>)

Key Findings of 2016 Violence Against Women Survey in Indonesia (diakses 29 September 2019, <https://indonesia.unfpa.org/en/publications/key-findings-2016-vaw-violence-against-women-survey-indonesia-0?page=1%2C0%2C5>)

Perjalanan Panjang Perempuan Dalam Budaya (diakses 29 September 2019, <https://www.jurnalperempuan.org/wacana-feminis/perjalanan-panjang-perempuan-dalam-budaya>)

Peraturan Menteri Pemberdayaan Perempuan dan Perlindungan Anak RI Nomor 6 Tahun 2015 Tentang Sistem Pemberdayaan Perempuan dan Perlindungan Anak (diakses 29 September 2019, <https://jdih.kemenpppa.go.id/peraturan/Permenpppa062015.pdf>)

Harvey Weinstein Charged With Rape Following New York Arrest (diakses 17 Desember 2019, <https://www.bbc.com/news/world-us-canada-44257202>)

It's A Man's (Celluloid) World: Potrayals of Female Characters in The Top 100 Films of 2015 (diakses pada 17 Desember 2019, [https://womenintvfilm.sdsu.edu/files/2015\\_Its\\_a\\_Mans\\_Celluloid\\_World\\_Report.pdf](https://womenintvfilm.sdsu.edu/files/2015_Its_a_Mans_Celluloid_World_Report.pdf))

- The Future Is Female? Examining The Prevalence and Potrayal of Girls and Teens in Popular Movies (diakses 17 Desember 2019, <http://assets.uscannenberg.org/docs/the-future-is-female.pdf>)
- Tak Cukup Tampil di Layar, Perempuan Harus Aktif di Produksi Film (diakses 8 Juli 2019, <https://tirto.id/tak-cukup-tampil-di-layar-perempuan-harus-aktif-di-produksi-film-edHc>)
- Mango Meter Offers Feminist Perspective in Film Ratings (diakses pada tanggal 29 September 2019, <https://www.thejakartapost.com/life/2019/02/15/mango-meter-offers-feminist-perspective-in-film-ratings.html>)
- Perempuan Sumba Adalah Karakter Terbaik Untuk Film Western (diakses pada 11 April 2019, [https://www.vice.com/id\\_id/article/kz39xy/perempuan-sumba-adalah-karakter-terbaik-untuk-film-western](https://www.vice.com/id_id/article/kz39xy/perempuan-sumba-adalah-karakter-terbaik-untuk-film-western))
- Semiotika Sosial (diakses 10 Februari 2020, <https://adibayumahadian.staff.telkomuniversity.ac.id/semiotika-sosial/>)
- Qualitative Data Analysis, University of the Western Cape (diakses pada 5 April 2019, <https://www.uwc.ac.za/Students/Postgraduate/Documents/Qualitative%20data%20analysis.pdf>)