

ABSTRACT

Film is a part of mass media to serve the purpose of story telling, engaging in communicating signs to deliver certain meanings to its audience. Marlina Si Pembunuh Dalam Empat Babak is an Indonesian movie directed by Mouly Surya, released in 2017. The movie tells the story of a woman fighting and searching for justice for her own, while also engages in the topic of violence and rape that happen to women in rural area of Indonesia. The purpose of this research is to find the meaning of women represented in the movie from the perspective of feminism. This research uses Kress and van Leeuwen's multimodal analysis based on three metafunctions, representational, interactive and compositional. The result shows that women are represented through the metafunctions, which include components in each of them, such as process, participants, circumstant (representational); contact, social distance and attitude (interactive); salience, framing and information value (compositional).

Key findings: *Representation, Multimodality, Kress and van Leeuwen, Women, Feminism*