

ABSTRACT

This research is to find out about the types of sign in color and also the meaning in Mark Rothko's paintings. This research is limited to Rothko's abstract paintings made from 1948 to 1970.

This type of research is qualitative. The subject of this study was the final of Mark Rothko's Painting. Data collection techniques used were literature, documentation and interview techniques. Literary sources come from reliable sources because they are experts in their respective fields. For example, Christopher Rothko who is the son of Mark Rothko, he provided information about Rothko from the point of view of people who knew him personally, or who knew Rothko as a human being.

After analyzing the data or processing the data it can be concluded the results of the study are as follows: (1) The color in the paintings are categorized as the symbolic sign. (2) Mark Rothko's paintings depict the feeling of the painter when painted the painting.

Keyword : Painting, Symbolic, Feeling