

ABSTRACT

This paper explains the results of the analysis of bamboo carving in Kroya, Cilacap, Central Java, namely: the origins of bamboo carving in Kroya, Cilacap, Central Java, the creative process of bamboo carving in Kroya, Cilacap, Central Java, and the aesthetic concept the use of bamboo as a carving media in Kroya, Cilacap, Central Java. The type of research used is descriptive qualitative research. The object under study is by observing the creative process carried out by artists as well as observing works that have been made by artists in Kroya, Cilacap, Central Java. The author uses data collection techniques through literature study, observation, interviews and documentation. The results of this study are bamboo carving artworks which are the self-actualization of artists (Muhammad Yunus) with creativity to improve the arts and economy of the people of Kroya. The Kroya bamboo carving works of art also present aesthetic value.

Keywords: *carving art, origin, creative process, aesthetics*