

Abstract: Art is inheritance and knowledge is passed down and down by community and continues to develop in social life. Art itself is part of cultural form. Indonesia is a country that is rich in culture which also has various traditional arts. Traditional arts in Indonesia today are increasingly being displaced by the entry of foreign art. One of them is the art of puppet show. Puppet show is one of the traditional performing arts originating from West Java. At present the puppet show has been recognized by UNESCO as a cultural heritage of the Indonesian nation and is widely known by the world community. However, it is rare to find puppet show performances that have resulted in the puppet show becoming less popular. Though this art has many interested both domestic and foreign. At present the wayang golek craftsmen continue to decrease, but for the puppeteers there are quite a lot of young puppeteers who want to learn the puppet show. Bandung is a place for making puppets which is used as a barometer by puppet show artists in other areas, besides that, Bandung is a tourist destination frequented by people who have several puppet gallery sites. But currently there are no performance and learning facilities that are centered in the city of Bandung as a place for cultural preservation and educational recreation about puppet shows. So it is necessary to have a Puppet Golek Arts Center that is able to fulfill facilities for puppet arts activities as an effort to preserve traditional arts culture. With the presence of the Golek Puppet Arts Center in Bandung, it is hoped that it will attract the interest of the community towards the puppet show.

Keywords: Traditional Art, Puppet Golek, Bandung, Facilities, Preserving