

ABSTRACT

Betawi is a term for the indigenous people who inhabit the Jakarta area, according to the book by the Kustopo name Betawi derived from the name formerly given by the Dutch at the time of occupying Jakarta namely "Batavia", the Betawi tribe which has unique and distinctive art that has existed since the 16th century the art is commonly referred to as "Ondel-Ondel", ondel-ondel is made for the purposes of traditional ceremonies to reject bala. After the 1980s, ondel-ondel was used as an entertaining folk art for example, used for weddings, circumcisions, inauguration of buildings, marches, carnivals, Jakarta's birthday. In the modern era, ondel-ondel art has been difficult to find only a few Betawi people who still preserve ondel-ondel performances. From this problem, the basis of the story is the making of 2D Animation Background on "A Tale of Ondel-Ondel", which is attractively packaged to attract audience from adults to children, which is expected to improve Ondel-Ondel's art.

Keywords: *Betawi, Ondel-ondel, Background Animation*