**ABSTRACT** 

Suparna, Meryzal Hasnaputra. 2020. Directing Feature Tv About Moral Values in

Sandiwara Indramayu in a program Lakon Nusantara Episode Sandiwara Inramayu.

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Folk theater has so many kinds and so many unique things in the theater. But

unfortunately due to the influence of modernization and based on the shift in the

function of folk theater in Indonesia is now on the verge of extinction. Moreover, the

interest of the audience has decreased due to competition in terms of the entertainment

world, whereas the people's theater in general is an educational spectacle, especially in

terms of moral good manners and also establish relationships between people. Therefore

the designer made a feature program to invite people to educate the importance of

preserving folk theater arts and culture, especially targeted at adolescents to love their

own culture more, which is hoped that people's theater will be sustainable and free from

the threshold of crisis.

Keyword: Moral Values, Sandiwara Indramayu, Folk Theater