

## ***ABSTRACT***

Bandung has been famous as one of the pioneers in the center of the development of modern art in Indonesia which is considered more oriented towards the West when compared to the city of Yogyakarta, all are inseparable from the role of art history and the Dutch colonial government.

Artists in Bandung have a variety of characters and media as an expression of art. One of them is painting. Bandung painting is well-known for its characteristic of formalism, all of which cannot be separated from the influence of art history in the city of Bandung itself.

From this convention, the writer tries to record and analyze several realistic artists in the city of Bandung, who seem to be a minority in the field of fine arts. as in the old period (before 2000) such as Barli Sasmitawinata, Hendra Gunawan and Chusin Setiadikara, for the new/present period (2000-2019), such as Cecep Moch. Taufik, Mariam Sofrina and RE. Hartanto. Their figure is very closely related to the character of painting which is more inclined to realistic nuances.

How they act, and the creative process that they are involved in, will be studied in depth with an approach to the psychology of art and art history accompanied by searching data and interviews directly, so that we will get to know more about the minority artists in Bandung.

Keywords:

Realistic painting, Artists Bandung, Bandung new period