

ABSTRACT

DESIGNING OF BOOK PICTURE ABOUT MOHAMMAD TOHA

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History is studied not only to find out past events, but to be a guideline for a nation to rise from adversity in the past and also raise awareness to defend, defend and make the nation better than what has happened in the past. One city that has a history that has a major impact is the city of Bandung. Not a bit of history that belongs to the city of Bandung, especially in the Dutch colonial era and also in the post-independence era of 1945 Indonesia. Events that have occurred in the city of Bandung one of which is the Bandung sea of fire that occurred in March 1946 after independence. Where Mohammad Toha played a major role in the Bandung sea of fire by sacrificing himself so that Bandung would not become a base for allies. However, the lack of knowledge and sense of nationalism shown by children aged six to eleven years towards the Bandung sea of fire, as well as the lack of media or picture books that tell the story of the Bandung sea of fire and Mohammad Toha. Based on these problems, the author is interested in making picture story books that tell about the Bandung sea of fire events. The book is designed to display pictures of events that took place in the Bandung sea of fire and also with the narration displayed along with the pictures. Data obtained using observations, literature study, interviewees, and distributing questionnaires. And do a matrix analysis to compare similar projects with design. The results of the analysis form the basis of the concept design of a picture book about Bandung the sea of fire which will become a reference to the history of Bandung's history of the sea of fire and also increase the sense of nationalism, especially for children.

Keywords : History, books, nationalism, Mohammad Toha