

ABSTRACT

Movie is one of the mass media that can provide all three of cognitive, affective, and conative influence. It can also form thoughts for those who are watching based on the message contained and conveyed in it. Dilan 1990 is a movie based on a novel by Pidi Baiq, entitled Dilan: Dia adalah Dilanku 1990. Then in early 2019, Dilan 1991 movie was released, which is a sequel to Dilan 1990 movie. Dilan's movie itself is very famous for its romanticism, however, behind the romanticism there are also many polemics that occur in society related to violent scenes that occur in the movie. The author of this research is interested in examining the symbolic violence contained in the Dilan 1990 and Dilan 1991 movies. The purpose of this study is to find out how the forms of symbolic violence are portrayed in the Dilan 1990 and Dilan 1991 movies. To achieve the objectives of this research, the author used a qualitative approach with Roland Barthes analysis framework of connotation and denotation meaning. The results of the research show the forms of symbolic violence that were portrayed in the Dilan 1990 and Dilan 1991 movies, namely (1) Symbolic violence in the form of language and speech; (2) symbolic violence in the form of power domination; (3) Symbolic violence in the form of intimidation and obscene gaze.

Keywords: *Meaning, Roland Barthes, Semiotics, Symbolic Violence*