

ABSTRACT

This design process aims to make an Accessories product from the use of Stained glass industrial waste in Bandung City. The amount of waste from the stained glass industry reaches 20% of the raw material they use for production, as many as 4 to 5 boxes of waste glass are collected that are waiting to be taken by scavengers or cleaning officers in only one week. Based on the data, the designer saw the potential to utilize the remnants of glass to become products that have high selling value. The methods used in this design are Trial and Observation Methods, as well as qualitative data collection. The purpose of the study was to carry out upcycle on the remnants of the glass. The results of the design are accessories products with themes in accordance with current product trends.

Keywords ; *Stained Glass, Accessories, Design, Trend*