

ABSTRACT

Stand-up comedy as one of the humor genres is not only served as a medium of entertainment but also can be a medium for expressing criticism. Although it is presented in a humorous form, criticism delivered in stand-up comedy can contain sharp criticism about various interactions, realities, and concerns that the public wishes to convey, including the political problems. Because of its ability as a medium for channeling aspirations and criticism from citizens, stand-up comedy also serves as a manifestation of democracy. One of the phenomena that use stand-up comedy as a media of political criticism is the compilation of comic Aji Pratama who gave criticism before the DPR directly in Senayan on August 2018.

This research uses qualitative research type and data collection is done by documentation on the Gunung Haji youtube account to get a script of Aji Pratama stand-up comedy. This research uses the analysis method of Teun A. van Dijk's discourse analysis which is supported by the theory of humor named Bisociation. The results of the study refer to research questions related to the theme, discourse, and display of humorous criticism. Then supported by explanations related to stand-up comedy as a form of democracy.

The theme that is raised in the Aji Pratama stand-up comedy is the bad behavior of DPR. The discourses that are delivered consist of four main discourses such as DPR corruption, DPR who slept during the meetings, DPR did not attend the meetings and conducted bribery cases. Those main discourses are supported by other critical discourses. Critical discourse in the form of humor is mostly displayed in the form of bisociation, and overall, it is conveyed subtly through the use of van Dijk's elements, specifically the metaphorical, irony, lexical and pronouncements. The phenomenon of Aji Pratama stand-up comedy which directly criticizes the DPR's bad behavior is an illustration of the form of democracy in Indonesia.

Keywords: *Stand-up comedy, political criticism, discourse analysis, Bisociation theory, democracy.*