

ABSTRACT

This study reviews the aesthetics of photography in Deden Hendan Durahman in Art Photography. Along with development and technology, photography has spread to all corners of the world and penetrated various fields of life. Now, it is almost certain that various aspects of human life make photography a tool and a means to meet their needs. Photos are always interesting to see or observe. But with the development of the era that is so sophisticated, can photos still be considered a more honest work than other works? Nowadays technology can increasingly falsify or lie through images. Some photography today is no longer an honest work from other works, but photography or works made by artists have the form and purpose of the work. The purpose of this study is to explain knowing the visual meaning, or the role of ideas used by Deden Hendan Durahman, as well as the techniques used in the creation of photographic works in the Look after exhibition. This research uses descriptive qualitative method, which is a series of activities to obtain data that is as it is in certain conditions whose results emphasize more meaning by using data collection methods based on the interview stage with the actors of art, observation, and documentation. After going through the observation process, and determining the sample, photography by Deden hendan Durahman were examined using the photography approach to aesthetic **and art** criticism.