## Abstract

The phenomenon of violence that occurs in the media, especially films, is increasing, for example the news online media Detik.com about a child who killed his mother after watching the horror film the nun. Although the Indonesian film industry has provided a solution for the problem above. There are still horror films that contain scenes of violence. One of them is The Doll 2, using the doll as the main role. The purpose of this research is to find out the initial plot, middle plot and final plot of the The Doll 2 and to find out what forms of verbal and non verbal violence contained in The Doll 2. This research method using descriptive qualitative methods, the subject is The Doll 2 and the object of this research is the forms of violence in each scene. The result of this research indicate that in the beginning of the movie there is an element of violence but it is still not clearly visible, in the middle plot of the movie there are elements of non-verbal violence that are very clear, and in the final plot there are scenes that contain elements of verbal and non verbal violence. From the results of the narrative analysis tzevetan todorov there is 6 verbal violence in the The Doll 2, including 2 scenes of insulting people and 4 scenes of harsh words. There are 19 non-verbal violence / violence in The Doll 2, including 3 hit scenes, 3 push scenes, 3 kicking scenes, 1 strangling scene, 1 shooting scene, 6 piercing scenes and 2 killing scenes.

Keywords: Verbal & Non verbal viollence, Horror Film, Narrative Analyssis Tzevetan Todorov