

Abstract

Snow White and the Huntsman is an adopted movie from a Germany's fairy tale, "Snow White", made by Brothers Grimm. This movie is different from a classic fairy tale. This movie highlights woman as the main character which has a tough side. The aim of this research is to discover how feminism is represented in the movie of "Snow White and the Huntsman" in the form of violence, marginalization, and subordination. This research uses the method of semiotics. The conclusion of this research is that this movie involves feminism in the form of violence, feminism in the form of marginalization, and feminism in the form of subordination. Besides that, there is external factor in the accomplishment of feminism.

Keywords: Representation, Feminism, Film