

ABSTRACT

Visual language (visual) and the language of words (text) are two types of language used in everyday life, both types of these languages are also represent as a thing that wants expressed through works of art and literature. English words are often used in literature such as poetry, short story or novel and the visual language often used in paintings or sculptures. Based on a deeper curiosity, the author tries to experiment combining two kinds of language in the three-dimensional installations, through poetry approach. It is also based on the author's interest in poetry, as well as specialization studies the three-dimensional (sculpture).

Keywords: Visual Language, Language of Words, Poetry, Three Dimensional Installations.