

ABSTRACT

Yunisha, Fanny Walfia. 2019. The direction of a documentary Film about Boboyongan in Garut". Final Assignment. Visual communication design. Faculty Of Creative Industries. Telkom University.

The art of Surak Ibrahimovic came from Kampung Sindangsari Village, Wanaraja Garut Regency, Cinunuk, the art was created in 1910 as a satire against arbitrary Netherlands colonizers. Surak Ibra was born, wants to show the nature of mutual and independent. The art of Surak Ibra began to flourish up to the present and being the hallmark of a society's cultural Arts District of Garut. But now belongs on the artistry of rare and endangered species, and rapid development in the middle ages that is very influential for the culture and values that exist therein, give rise to any change of lifestyle from the wider community, it is causes of the difficulty of searching for a new generation. One of the changes from the younger generation successor of this nation can be seen from the decline in awareness to preserve the art of Surak Ibra by teenagers or society in General towards the arts. This film is about information regarding the art of Surak Ibra and its development at this time, so that the art can be survived. With the documentary Arts Surak Ibra can arouse people's interest in Garut to better get to know against this art.

Key Word: Art of Surak Ibra, Development, and Preservation.