

ABSTRACT

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In the divorce data of 2018 from the Bandung City Population and Civil Registry Service, there were around 39,121 life-threatening lives and 93,928 divorced. Divorce rates in the city of Bandung are increasing. One of the causes of divorce is planning that is weak in premarital times and has an impact on the psychological bride and groom who are ultimately unsure of their marriage, this phenomenon is called premarital radiation. In response to this, effective action is needed to introduce and discuss information about problems that may occur in premarital times so as to learn about married life through fiction. In this design using a qualitative method with the object theory of marriage and premarital education the theory of psychological communication as one discussion that supports cinematic visuals that provide a dramatic picture. Data collection through collection, interviews and literature studies. Data that can be continued with the analysis which continues to be the design of fiction films. This design uses statistical concepts to emphasize more on the characters in the film.

Keywords: Premarital, Dramatic, Fiction Film, and cinematic visuals