

ABSTRACT

Cirebon called *puser bumi* (earth centre) because the region became the centre of Islamic preaching in Java. It can be seen by a lot of heritages that spread across the region. One of them is Maulid Nabi (Prophet's Birthday Celebration) carried out by Cirebon people to commemorate Muhammad's birthday. The tradition usually called Upacara Panjang Jimat or Pelal. It perform in various region, especially conducted by Keraton Kanoman. The tradition has a lot meaning. Long ago this tradition using as a tool for Islamic preaching and childbirth education. This can be seen by rituals that represent pregnancies stages through symbols. "Pelal" documentary film visualize the maulid nabi tradition in Keraton Kanoman and describe the meaning behind pregnancies stages through symbols. This film goal is to describe the maulid nabi tradition and introduce the meaning behind it.

Keywords : Documentary Film, Culture, , Maulid Nabi, Keraton Kanoman