

ABSTRACT

Indonesia is a country with the largest Muslim majority in the world. An easily visible feature is the use of the hijab for Muslim women.

The use of the hijab in its true meaning is a spiritual thing as written in the Qur'an Surah Al-Ahzab verse 59:

فلا يعرفن أن أدنى ذلك جلابيهن من عليهن يدين المؤمنين ونساء وبناتك لأزواجك قل النبي أيها يا
رحيما عفورا الله وكان يؤذنين

Which in its interpretation means to provide protection and care for women to avoid various crimes that may occur.

However, in the past few years there has been a shift in values and perspectives on the obligation to carry out religious orders limited to extrinsic values. Nearly closed religious awareness by efforts to follow trends and fashions, making the construction of the meaning of the hijab only limited to appearance then what happens is the existence of the hijab is limited to attributes that have faded the values it contains, the hijab becomes an industrial commodity and medium to show one's luxury. There has been a shift in values and perspectives on the obligation to carry out religious orders to the extent of extrinsic values.

Keywords: Hijab, Women, Reconstruction, Luxury, Muslims.