

ABSTRACT

**DEVELOPMENT OF TEXTURED TUBAN'S GEDOG WOVEN
FABRIC WITH FABRIC MANIPULATION TECHNIQUES**

By

SYIFA RACHMAWATI

1605154140

(Study Program Textile Crafts and Fashion)

This research is motivated by the study of the development of Tuban gedog woven fabric by Fajar Ciptandi in 2017, where the fabric structure is processed and forms new texture. The author sees the potential of textured gedog woven cloth to be developed by providing more artistic value to the fabric. This study aims to exploit the potential and produce innovation on the surface of Tuban gedog woven fabric with manipulating fabric techniques to be made into innovative fashion products.

The research method that author used is qualitative methods which conduct literature studies, observation, interviews and exploration. The exploration process carried out consists of several stages, namely the exploration process to determine the character of the fabric through experiments without being restricted, then author found embroidery techniques by utilizing the formed texture. The results of this study were realized in the ready-to-wear deluxe fashion collection for adult women with a rustic theme which is a theme relating to the philosophy of life and the characteristics of gedog tuban woven fabric, namely beauty in simplicity and imperfection.

Keywords: Gedog Tuban Woven Fabric, Textured Gedog Tuban Woven Fabric, Textiles.