

## DAFTAR GAMBAR

Gambar II.1	Mesin <i>Laser Cut</i> .....	6
Gambar II.2	Gaun dengan Teknik <i>Laser Cut</i> Chenny Han .....	7
Gambar II.3	Karya Tex Saverio dengan Teknik <i>Laser Cut</i> .....	7
Gambar II.4	<i>Embellishment</i> .....	7
Gambar II.5	<i>Applique</i> .....	8
Gambar II.6	<i>Embroidery</i> .....	8
Gambar II.7	<i>Lace</i> .....	9
Gambar II.8	<i>Beadwork</i> .....	9
Gambar II.9	<i>Quilting</i> .....	10
Gambar II.10	<i>Patchwork</i> .....	10
Gambar II.11	<i>Piping</i> .....	11
Gambar II.12	<i>Fringe</i> .....	11
Gambar II.13	<i>Smocking</i> .....	12
Gambar II.14	<i>The Fashion Pyramid</i> .....	14
Gambar II.15	<i>Modest Wear</i> .....	15
Gambar II.16	<i>Modest Wear</i> .....	15
Gambar II.17	Wanita-wanita Melayu (mengenakan baju kurung tradisioanl) di Melaka pada sekitar tahun 1950-an.....	16
Gambar II.18	Pakaian Adat Kepulauan Riau .....	17
Gambar II.19	Siluet .....	18
Gambar II.20	<i>Color Theory</i> .....	18
Gambar II.21	<i>Leontopodium Alpinum</i> .....	20
Gambar II.22	<i>Anaphalis Javanica</i> .....	21
Gambar II.23	Edelweis Jawa Hasil Budidaya .....	21
Gambar III.1	Proses <i>Laser Cut</i> .....	22
Gambar III.2	Kuesioner .....	28
Gambar III.3	Kuesioner .....	29
Gambar III.4	Bagan Analisa Perancangan.....	37
Gambar III.5	Koleksi LARNEY .....	38
Gambar III.6	Koleksi RIA MIRANDA .....	40
Gambar III.7	Koleksi JOVIAN.....	41
Gambar III.8	Baju Kurung <i>Romantic Style</i> .....	42
Gambar III.9	Baju Kurung <i>Classic Style</i> .....	43
Gambar III.10	<i>Mood Board</i> .....	44
Gambar III.11	<i>Lifetyle Board</i> .....	45
Gambar III.12	Sketsa 1 dan 2 .....	55
Gambar III.13	Sketsa 3 dan 4 .....	56
Gambar III.14	Sketsa 5 dan 6 .....	56
Gambar III.15	Sketsa 7 dan 8 .....	56
Gambar III.16	Sketsa 9 dan 10 .....	57
Gambar III.17	Sketsa Terpilih .....	58
Gambar III.18	Proses <i>Laser Cut</i> .....	59
Gambar III.19	Proses <i>Layering</i> dan <i>Beading</i> .....	59
Gambar III.20	Proses Pola dan Pematangan Bahan .....	59

Gambar III.21 Proses Penjahitan .....	59
Gambar III.22 <i>Modest Wear</i> Pertama .....	60
Gambar III.23 <i>Modest Wear</i> Kedua .....	60
Gambar III.24 <i>Modest Wear</i> Ketiga .....	60
Gambar III.25 <i>Modest Wear</i> Keempat .....	60
Gambar III.26 Pemasangan <i>Embellishment</i> pada <i>Modest Wear</i> .....	61
Gambar III.27 Pemasangan <i>Embellishment</i> pada <i>Modest Wear</i> .....	61
Gambar III.28 Pemasangan <i>Embellishment</i> pada <i>Modest Wear</i> .....	62
Gambar III.29 Pemasangan <i>Embellishment</i> pada <i>Modest Wear</i> .....	62
Gambar III.30 Desain <i>Packaging</i> .....	63
Gambar III.31 Desain <i>Business Card</i> bagian Depan .....	64
Gambar III.32 Desain <i>Business Card</i> bagian Belakang .....	64
Gambar III.33 Desain <i>Thank You Card</i> .....	64
Gambar III.34 Desain <i>Care Instructions Card</i> .....	65
Gambar III.35 Desain <i>Hang Tag</i> .....	65
Gambar III.36 Visualisasi <i>Modest Wear</i> Pertama .....	66
Gambar III.37 Visualisasi <i>Modest Wear</i> Pertama .....	66
Gambar III.38 Visualisasi <i>Modest Wear</i> Kedua .....	67
Gambar III.39 Visualisasi <i>Modest Wear</i> Kedua .....	67
Gambar III.40 Visualisasi <i>Modest Wear</i> Ketiga .....	67
Gambar III.41 Visualisasi <i>Modest Wear</i> Ketiga .....	67
Gambar III.42 Visualisasi <i>Modest Wear</i> Keempat .....	68
Gambar III.43 Visualisasi <i>Modest Wear</i> Keempat .....	68
Gambar III.44 Visualisasi <i>Merchandise</i> .....	68
Gambar IV.1 Bagan Proses Perancangan .....	69