

DAFTAR PUSTAKA

- Joyce, Anna. (2015): *Stamp Stensil Paper: Making Extraordinary Patterned Project by Hand*, ABRAMS, New York.
- Angus, E, Baudis, M, Woodcock, P. (2015): *The Fashion Dictionary, A visual resource For Terms, Techniques, and Styles*, Calton Books Limited, London
- Kuo, Sussana Campbel, Wilson, Richard, L, dan Michie, Thomas, S. (1998): *Carved Paper: The Art of The Japanese Stensil*, Santa Barbara Museum of Arts, Weatherhill.
- Renfrew, Elinor, dan Renfrew, Colin. (2016): *Basics Fashion Design: Developing a Fashion Collection, Second Edition*, Bloomsbury Publishing Pic, New York.
- Dodson, Mo, Palmer, Jerry. (1996): *Design and Aesthetic*, Routledge, New York.
- Yu, Fai-Lap, Yeung, Sai-Kit, Terzopoulos, Demetri, Chan, Tony F. (2011): *Dress Up! Outfit Synthetsis Through Automatic Optimization*, Singapura.
- Kotb, Rehab Mahmoud. (2015): *Boho-Chic Style Utilizing For Fashionable Apparel Design*, *American Journal of Life Sciences*, New York.
- Hariri, Rifqi, M, Chikmawati, Hartana, T, dan Alex. (2016): Keragaman Genetik Tarum (*Indigofera Tinctoria, L*) Di Pulau Jawa Dan Madura Sebagai Pewarna Alami Batik Berdasarkan Marka Inter-Simpe Sequence Repeats. Bogor
<https://repository.ipb.ac.id/handle/123456789/80515>
- Fitin, 2017. Pemanfaatan *Indigofera* Sebagai Pewarna Alami.
<https://fitinline.com/article/read/pemanfaatan-tanaman-Indigofera-sebagai-sumber-pewarna-alami/>
- Putera, (2018). Bekraf: Kontribusi Ekonomi Kreatif ke PDB 2018 Lebih dari Rp 1.000 Triliun.
- BEKRAF, (2018). Kontribusi Ekonomi Kreatif Terhadap PDB Indonesia, Jakarta

