

DAFTAR PUSTAKA

Buku

- BBKB. 1989. Pedoman Teknologi Tekstil Kerajinan Tritik, Jumputan, dan Sasirangan. Yogyakarta : Balai Besar Penelitian dan Pengembangan Industri Kerajinan dan Batik
- Bechtold, M. (2008): Innovative Surface Structures: Technology and Applications, New York, Taylor&Francis.
- Danandjaja, James. (2002). Folklor Indonesia: Ilmu gosip, dongeng, dan lain-lain. Jakarta: Grafiti.
- Dillon, Susan. 2011. *The Fundamentals of Fashion Management*. Ava Academic.
- Djamarin. dkk Tim Penyusun ITT Bandung. 1977. Pengetahuan Barang Tekstil. Bandung.
- Fring, Gini Stephen, 2017. *Fashion : From Concept to Consumer*. Indiana : Prentice Hall.
- Fitrihana, Noor. 2008. Teknik Eksplorasi Zat Warna Alam Dari Tanaman DI Sekitar Kita Untuk Pencelupan Bahan Tekstil.
- Gillow John, Bryan. 1999. *World Textiles*. London: Thomas & Hudson.
- Harmoko. Tim Penyusun. 1996. Indonesia Indah: Kain Non Tenun (Edisi 4). Jakarta : Yayasan Harapan Kita BP3 – TMII.
- Hopkins, John. Fashion Design: The Complete Guide. Switzerland: AVA Publishing SA.
- Kautsar, D. S. 2017. Eksplorasi Teknik Shibori pada Pakaian Ready To Wear. Bandung: Universitas Telkom.
- Midiani, T. D. dkk,. 2015, *Rencana Pengembangan Industri Mode Nasional 2015-2019*, PT. Republik Solusi
- Karmila, M. dan Marlina. 2010. Kriya Tekstil.Jakarta : Bee Media Pustaka
- Miles, W. C. L., 2003. *Textile Printing Revised Second Edition*. England : Society of Dyers and Colourists.
- Peursen, van. 1976. Strategi Kebudayaan, Yogyakarta: Kanisius.
- Pujiastuti, S. E. 2005. Teknologi Proses Tekstil Kerajinan Tritik Jumputan. Yogyakarta : Balai Besar Kerajinan dan Batik.

- Setiawati, Puspita. 2004. Kupas Tuntas Teknik Proses membatik. Yogyakarta : Absolut
- Shaeffer, Claire B., (2011). Couture Sewing Techniques. (first published). United States of America: Revised & Updated.
- Sudarsono, K., 2017, *Nostalgia Bragaweg Tempo Doeloe 1930-1950*, Pustaka Jaya.
- Stout, Evelyn E., 1970. *Introduction to Textiles*, USA: Wiley.
- Yang, Mega Suciyantri. 2016. Visigothic Perancangan Busana Neo-gothic dengan Inspirasi Visigoth. Bandung: Universitas Kristen Maranatha. Tidak diterbitkan.
- Yayasan TMII. 1990. Puswawarna Wastra. Jakarta

Jurnal

- A. Edlin, Dahnial. 2017, *BATARA KALA MASA KINI: TRANSFORMASI SLAMETAN RUWATAN PADA MASYARAKAT JAWA DI MALANG SELATAN*. Diperoleh melalui situs internet :
<http://jsbn.ub.ac.id/index.php/sbn/article/view/37/22>
- Deakin, Annie. (2011). *Blocks of beauty: A dying Indian art form*. Diperoleh melalui situs internet :
<https://www.independent.co.uk/property/interiors/blocks-of-beauty-a-dying-indian-art-form-2224791.html>
- Ganguly, D., & Amrita, 2013. *A Brief Study on Block Printing Process in India*. Diperoleh melalui situs internet :
https://www.researchgate.net/publication/292876526_A_brief_studies_on_block_printing_process_in_India
- Sumiyati, F. 1989. Makna Lambang dan Simbol Kentongan dalam Masyarakat Indonesia. Diperoleh melalui situs internet :
<https://dokumen.tips/documents/makna-lambang-dan-simbol-kentongan-sumiyati-historia-vitaepdf.html>

Web site

- American Heritage Dictionary of the English Language, Fifth Edition. (2011). American Heritage Dictionary. Diperoleh melalui situs internet :
<http://www.thefreedictionary.com/reticular+formation>

- Datara Batara Kala diperoleh melalui situs internet : <https://wayangku.id/nama-tokoh-wayang-batara-kala-putra-batara-guru/>
- Farra, Emily. 2018. Gregory Parkinson and George Esquivel Made a Capsule of Vibrant Block-Printed Loafers Just in Time for Summer Diperoleh melalui situs internet : <https://www.vogue.com/article/gregory-parkinson-george-esquivel-block-printed-shoes-collaboration?verso=true>
- Farra, Emily. 2018. Maria Grazia Chiuri Share the Making of Dior's Couture-Grade Tie Dye Gowns. Diperoleh melalui internet situs : <https://www.vogue.com/article/dior-tie-dye-behind-the-scenes-spring-2019/>
- Harisantos, Zornia. 2018. Humbang Shibori x Purana Menghadirkan Tie-Dye Ramah Lingkungan di Jakarta Fashion Week 2019. Diperoleh melalui internet situs : <https://www.pesona.co.id/read/humbang-shibori-x-purana-menghadirkan-tie-dye-ramah-lingkungan-di-jakarta-fashion-week-2019>
- KBBI. 2016. Fesyen. Diperoleh melalui situs internet : <https://kbbi.kemdikbud.go.id/entri/fesyen>
- Pustaka Materi. 2015. Zat Warna Tekstil Sintetis. Diperoleh melalui situs internet : <http://pustakamateri.web.id/zat-warna-tekstil-sintetis/>
- Steele, Odette. 2016. Coidentity. Diperoleh melalui situs internet : <https://www.odettesteele.co.uk/work-coidentity>
- Waldman, Rachel. 2018. The Sisters Behind Block Shop Launch an “Ode to the Art of Lounging” Capsule Collection With the Ace Hotel in Palm Springs. Diperoleh melalui situs internet : <https://www.vogue.com/article/block-shop-ace-hotel-palm-springs-collaboration-modernism-week?verso=true>