ABSTRACT

Friska Agari, 2019. Storyboard Design for 2D Animation film Lontong Cap Go

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Semarang City is located in a very strategic area in terms of geography because it

is flanked by hilly areas and also close to coastal areas, so it is included in the path

of crossing between local and international merchant ships. That is one of the

main factors that allows the process of interaction between cultures, making

Semarang multicultural society since the archipelago was still in the form of a

kingdom. As a result, the history of its people plays a role in shaping the identity

of the city of Semarang. One of them gave birth to a new Chinese cultural breed

resulting from a mixture of Chinese immigrants and local Javanese ethnicity, as

well as various cultural products including culinary, for example the Lontong Cap

Go Meh recipe., but there are still many who don't know the concept behind this

Nusantara culinary, so to show the concept of Lontong Cap Go Meh, Storyboard

design is needed so that it can produce interesting information media such as 2D

animated films in order to increase audience interest, especially children, and hope

to be able to add insight as well as entertain.

Keyword: Storyboard, Lontong Cap Go Meh, Tionghoa, Semarang

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