

ABSTRACT

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Abstract

The development of tourism in Kampung Naga has an impact on indigenous peoples there. This phenomenon occurs in other Indonesian traditional villages. Therefore the documentary film is designed to convey the impact and perspective of tourism in traditional villages such as Kampung Naga. Structuring the camera in the documentary film "Pareum Obor" is intended to convey point of views and build awareness of Indonesian about the urgency of the problem of tourism brings in traditional villages.

Keywords: *tourism, traditional village, camera directing, point of view.*

DAFTAR ISI

HALAMAN PENGESAHAN.....	i
HALAMAN PERNYATAAN.....	ii
KATA PENGANTAR.....	iii
ABSTRAK.....	v
DAFTAR ISI.....	vi
DAFTAR GAMBAR.....	xi
DAFTAR TABEL	x
DAFTAR ISTILAH	xii
BAB I PENDAHULUAN	
1.1 Latar Belakang	1
1.2 Permasalahan.....	6
1.2.1 Identifikasi Masalah	6
1.2.2 Rumusan Masalah	7
1.3 Ruang Lingkup.....	7
1.4 Tujuan dan Manfaaat Perancangan	7
1.5 Metode Perancangan	8
1.5.1 Pengumpulan Data	9
1.5.2 Analisis Data	11
1.6 Kerangka Perancangan	13
1.7 Pembabakan	14
BAB II LANDASAN PEMIKIRAN	
2.1 Adat Tradisi dan Pariwisata	15
2.1.1 Adat dan Tradisi.....	15
2.1.2 Pemanfaatan Adat dan Tradisi dalam Pariwisata	17
2.2 Pendekatan Etnografi Terhadap Pariwisata Kampung Naga	18