

*BANDUNG SUNDANESE CULTURE DEVELOPMENT CENTER DESIGN IN CIHIDEUNG VILLAGE, WEST BANDUNG DISTRICT WITH BEHAVIOUR AND CULTURE APPROACH*

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***ABSTRACT***

*Culture is inseparable from habits and customs of local people who become a identity as a cultural resilience. One example of the habits of the Sundanese people of Bandung that have never been extinct until now is 'ngariung' which in Indonesian means gathering. After analyzing the existing used in Cihideung, West Bandung Regency, it was found that openings and wide landscapes caused a lack of interaction that occurred between users of building space. The case resulted in the erosion of culture owned by the Sundanese culture of Bandung, especially in the 'ngariung' activity. In addition, the difference in age of space users is one factor that is not expected to occur in communication. The effort that can be done is by presenting a design that can trigger interactions in the room by providing a space for meeting the space users and minimizing to use of bulkheads aided by other interior elements. The meeting area can be in the form of discussion, study, meals and other leisure activities.*

*Keywords: Interaction, ngariung, Bandung Sundanese*